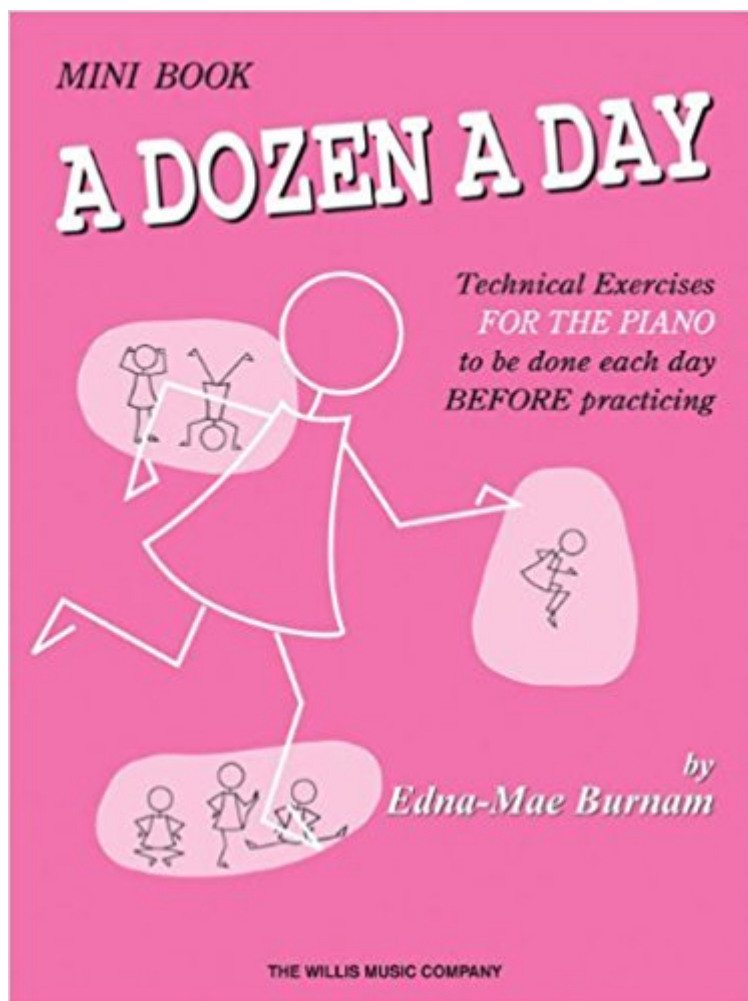


The book was found

A Dozen A Day Mini Book



Synopsis

(Willis). The Dozen a Day books are universally recognized as one of the most remarkable technique series on the market for all ages! Each book in this series contains short warm-up exercises to be played at the beginning of each practice session, providing excellent day-to-day training for the student.

Book Information

Paperback: 24 pages

Publisher: Willis Music; First edition (July 1, 2005)

Language: English

ISBN-10: 0877180237

ISBN-13: 978-0877180234

Product Dimensions: 9 x 0.1 x 12 inches

Shipping Weight: 3.2 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 71 customer reviews

Best Sellers Rank: #9,213 in Books (See Top 100 in Books) #13 in Books > Arts & Photography > Music > Theory, Composition & Performance > Techniques #62 in Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Piano #105 in Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study

Customer Reviews

Very useful for beginners.

Perfect for what I needed

I'm teaching my daughter piano lessons and purchased this Dozen a Day, since I also used these when I was beginning piano. My daughter loves doing these and practices every chance she gets. She learns new notes, tries practicing until she can do it with her eyes closed, and has such fun. Love it that they haven't changed this technical exercises book all these years.

When a student says he loves to play these because they're fun, you've got a winner. No wonder this has been around so long!

Liked

Very good book for students to warm up daily. The exercises are progressively harder, but not too advanced to stress out the beginner student. It offers warm ups, theory,, and fun pages

my young piano students really enjoy this book. they are short and appeal to young attention spans who may get distracted easily. the exercises start easy and progress without any large jumps in skill that may discourage. the stick figures mimicking the notes are a fun way to talk about the sounds we make on the piano.

I am Piano Teacher with more than 50 years of experience. Such books HAVE TO HAVE very detailed methodological description to EACH exercise.

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